

**GOVERNMENT OF KERALA**

No. C2/77/2024-I&PRD-Part (2)

Information & Public Relations (C) Department

Thiruvananthapuram,

Dated:01-11-2025

‘Republic Day Parade 2026’– Tableau designs**Expression Of Interest - invited**

The Department of Information & Public Relations is inviting designs for presentation of Kerala Tableau, from those experienced in this field to present tableau for Kerala in connection with Republic Day Parade 2026, organized by the Ministry of Defense at New Delhi on 26th January. The themes fixed by the Ministry of Defense are as follows:-

1. "Swathanthratha Ka Mantra - Vande Mataram"

2. "Samridhi Ka Mantra - Atma Nirbhar Bharat"

Kerala's unique achievements such as "100% Digital Literacy" and successful implementation of "Extreme Poverty Eradication Programme" are to be connected with the above given central themes.

(2) An individual/ agency can submit more than one design. The guidelines for the submission of designs decided by the Ministry of Defense can be found on the official website of the department (www.prd.kerala.gov.in). The designs should be submitted following the said guidelines. The department will select the appropriate designs from the ones received within the time limit. Those designers whose designs are selected, will be required to participate in the selection process meetings of the Ministry of Defense at New Delhi along with the concerned officer of the department and should carry out the fabrication works of the design if got selected. The expenditure for this will be met by the department subject to assessment at the level of the officers concerned.

(3) Agencies/ individual artists with two years of work experience in the relevant field and who have submitted designs to similar government programs are eligible to apply. Interested artists/ designers are requested to prepare a design based on the above mentioned theme and present it in video format before the judging committee on **6th November 2025 at 11 am**, at the P. R. Chamber, Information & Public Relations

Department, Secretariat, Thiruvananthapuram. A maximum of **30 minutes** will be allowed for an agency/ individual artist to present their design. The proposal for design, creatives and fabrication works should include a detailed cost estimate and the proposed amount should be within a **maximum of Rs. 25 lakhs (Twenty Five lakhs)**. The proposal must be submitted to the Information & Public Relations Department on the day of presentation. The selected agency/ individual will also be responsible for the design-based tableau work.

For more information:- 0471-2518447, 0471-2518013, 9495119702

SUBHASH T V I A S
DIRECTOR

To:

Information Officer (Web & New Media)

"ഭരണഭാഷ- മാതൃഭാഷ"



കേരള സർക്കാർ

നമ്പർ. സി2/77/2024-ഐ&പി.ആർ.ഡി-പാർട്ട് (2)
ഇൻഫർമേഷൻ & പബ്ലിക് റിലേഷൻസ് (സി) വകുപ്പ്
തിരുവനന്തപുരം
തീയതി: 01-11-2025

'റിപ്പബ്ലിക് ദിന പരേഡ് 2026'- ടാബ്ലോ ഡിസൈനുകൾ താത്പര്യപത്രം ക്ഷണിച്ചു

2026 ജനുവരി 26 ന് കേന്ദ്രപ്രതിരോധ മന്ത്രാലയം ന്യൂഡൽഹിയിൽ സംഘടിപ്പിക്കുന്ന റിപ്പബ്ലിക് ദിന പരേഡിനോടനുബന്ധിച്ച് കേരളത്തിനായി ടാബ്ലോ അവതരിപ്പിക്കുന്നതിന് ഇക്കാര്യത്തിൽ പരിചയസമ്പന്നരും ഈ മേഖലയിൽ പ്രവൃത്തിപരിചയമുള്ളവരിൽ നിന്നും താത്പര്യപത്രം ക്ഷണിക്കുന്നു. ഇതിനായി കേന്ദ്രപ്രതിരോധ മന്ത്രാലയം നൽകിയിരിക്കുന്ന തീമുകൾ താഴെ പറയുന്നവയാണ്;

1. "സ്വതന്ത്രതാ കാ മന്ത്ര - വന്ദേ മാതരം"

2. "സമൃദ്ധി കാ മന്ത്ര - ആത്മ നിർഭർ ഭാരതം"

മേൽ തീമുകളെ അടിസ്ഥാനപ്പെടുത്തി കേരളത്തിന്റെ 100 % ഡിജിറ്റൽ സാക്ഷരത, അതിദാരിദ്ര്യനിർമ്മാർജ്ജന പദ്ധതി എന്നീ നേട്ടങ്ങളുമായി ബന്ധിപ്പിച്ച് തീം തയ്യാറാക്കണം.

(2) ഒരു വ്യക്തിക്ക്/ ഏജൻസിക്ക് ഒന്നിലധികം വിഷയങ്ങളിൽ ഡിസൈനുകൾ സമർപ്പിക്കാവുന്നതാണ്. ഡിസൈനുകൾ സമർപ്പിക്കുന്നതിനുള്ള കേന്ദ്രപ്രതിരോധ മന്ത്രാലയത്തിന്റെ മാർഗനിർദ്ദേശങ്ങൾ വകുപ്പിന്റെ ഔദ്യോഗിക വെബ്സൈറ്റിൽ (www.prd.kerala.gov.in) കാണാവുന്നതാണ്. പ്രസ്തുത മാർഗനിർദ്ദേശങ്ങൾ പാലിച്ചാകണം ഡിസൈനുകൾ സമർപ്പിക്കേണ്ടത്. യഥാസമയം ലഭ്യമാകുന്ന ഡിസൈനുകളിൽ നിന്നും ഉചിതമായവ വകുപ്പ് തെരഞ്ഞെടുക്കുന്നതാണ്. തെരഞ്ഞെടുത്ത ഡിസൈൻ സമർപ്പിച്ചവർ നവംബർ 11 ന് ന്യൂഡൽഹിയിൽ നടക്കുന്ന കേന്ദ്രപ്രതിരോധ മന്ത്രാലയത്തിന്റെ സെലക്ഷൻ പ്രൊസസിൽ വകുപ്പിന്റെ ബന്ധപ്പെട്ട ഉദ്യോഗസ്ഥനോപ്പം ഡിസൈൻ/ ആർട്ടിസ്റ്റ്/ ഫാബ്രിക്കേറ്റർ പങ്കെടുക്കേണ്ടതും, ഡിസൈൻ സെലക്ഷൻ ലഭ്യമാകുന്ന പക്ഷം ആയതിന്റെ ഫാബ്രിക്കേഷൻ വർക്കുകൾ നിർവഹിക്കേണ്ടതുമാണ്.

(3) ബന്ധപ്പെട്ട മേഖലയിൽ രണ്ടു വർഷത്തെ പ്രവൃത്തിപരിചയമുള്ള, സമാനമായ സർക്കാർ പ്രോഗ്രാമുകളിൽ ഡിസൈനുകൾ സമർപ്പിച്ചിട്ടുള്ള ഏജൻസികൾക്കും ആർട്ടിസ്റ്റുകൾക്കും അപേക്ഷിക്കാം. താലരുമുള്ള ആർട്ടിസ്റ്റ്/ ഡിസൈൻ മേൽ സൂചിപ്പിച്ചിട്ടുള്ള തീം അടിസ്ഥാനപ്പെടുത്തി ഒരു ഡിസൈൻ തയ്യാറാക്കി അത് വീഡിയോ ഫോർമാറ്റിൽ ജഡ്ജിങ് കമ്മിറ്റി മുമ്പാകെ 2025 നവംബർ 6 ന് രാവിലെ 11 മണിയ്ക്ക്,

തിരുവനന്തപുരത്ത്, സെക്രട്ടേറിയറ്റിൽ, ഇൻഫർമേഷൻ ആൻഡ് പബ്ലിക് റിലേഷൻസ് വകുപ്പിലെ പി.ആർ.ചേമ്പറിൽ പ്രസന്റേഷൻ അവതരിപ്പിക്കേണ്ടതാണ്. ഒരു ഏജൻസി/ വ്യക്തിക്ക് ഡിസൈൻ അവതരിപ്പിക്കാൻ പരമാവധി 30 മിനിറ്റ് അനുവദിക്കുന്നതായിരിക്കും. പ്രൊഡിസൈൻ, ക്രിയേറ്റീവ്സ്, ഫാബ്രിക്കേഷൻ വർക്കുകളുടെ പ്രൊപ്പോസലിൽ വിശദമായ കോസ്റ്റ് എസ്റ്റിമേറ്റ് ഉൾപ്പെടുത്തേണ്ടതും, പ്രസ്തുത തുക പരമാവധി 25 ലക്ഷം (ഇരുപത്തി അഞ്ചു ലക്ഷം) രൂപയ്ക്കുള്ളിൽ അധികരിക്കാനും പാടില്ല. പ്രൊപ്പോസൽ അവതരണ ദിവസം തന്നെ ഇൻഫർമേഷൻ ആൻഡ് പബ്ലിക് റിലേഷൻസ് വകുപ്പിൽ സമർപ്പിക്കേണ്ടതുമാണ്. തെരഞ്ഞെടുക്കപ്പെടുന്ന ഏജൻസി/ വ്യക്തി തന്നെ ഡിസൈൻ അടിസ്ഥാനമാക്കിയുള്ള ടാബ്ലോയുടെ ജോലികളും നിർവഹിക്കേണ്ടതാണ്.

കൂടുതൽ വിവരങ്ങൾക്ക് :- 0471-2518447, 0471-2518013, 9495119702

സുഭാഷ് ടി വി ഐ.എ.എസ്
ഡയറക്ടർ

പകർപ്പ് :-

ഇൻഫർമേഷൻ ഓഫീസർ (വെബ് & ന്യൂ മീഡിയ)

MOST IMMEDIATE
REPUBLIC DAY MATTER

No.1(III)/1/2025/D(Cer)
Government of India
Ministry of Defence

Room No.1, South Block,
New Delhi, the 29th October, 2025.

To

The State Govts./UTs
(As per **Annexure**)

Subject: Republic Day Parade, 2026 – 1st meeting of Expert Committee for Selection of Tableaux - reg.

Madam/Sir,

I am directed to refer to this Ministry's communication of even number dated 24.10.2025 (copy enclosed) on the above mentioned subject and to inform that the **first meeting** of the Expert Committee for selection of Tableaux is scheduled to be held on **11th November, 2025** in Auditorium & Annexe to the Auditorium of DRDO Bhawan (Near South Block), New Delhi as per the time indicated in the **Annexure**. Entry to the building will be through Gate No.3 of DRDO Bhawan.

2. It is requested that the concerned officers may be deputed to attend the meeting, accompanied by Artists/designers, at the time indicated in the enclosed sheet (**Annexure**) along with proposed designs drawn in the prescribed scale(1':1") and write-up of the theme in bilingual i.e. English & Hindi (fifteen copies). The source material/pictures authenticating the design may also be brought during specific time prescribed for each participant. Non-attendance in the meeting at the prescribed time will be construed as "**Withdrawal of the proposal**".

3. For the meeting, hard copies of the sketches as well as soft copy in PDF and JPG may be provided in CD/DVD Drive. A copy of the same may also be mailed to ceremonials-mod@gov.in as well as in own e-mail for handling unforeseen situation, if any. Mobile Phones/Laptops/Pen-Drives are not allowed inside DHQ Buildings.

Encl. As above.

Yours faithfully,



(Sandeep Kumar)

Under Secretary to the Govt. of India

Tele: 2301 6547

Copy to:-

Resident Commissioners : With the request to get in touch with the State
(As per **Annexure**) Govt./UT to ensure that the representatives of the
State Govt./UT attend the meeting along with
Artists/Designer.

EXPERT COMMITTEE (TABLEAUX) FIRST MEETING ON 11th NOVEMBER, 2025

Sl. No.	State/UT	Time
1.	Andaman & Nicobar Administration	0930 hrs (Sl. No.1 to 6)
2.	Andhra Pradesh	
3.	Arunachal Pradesh	
4.	Assam	
5.	Bihar	
6.	Chandigarh	
7.	Chhattisgarh	
8.	Dadar and Nagar Haveli and Daman and Diu	1030 hrs (Sl. No.7 to 12)
9.	Delhi	
10.	Goa	
11.	Gujarat	
12.	Haryana	
13.	Himachal Pradesh	
14.	Jammu & Kashmir	1130 hrs (Sl. No.13 to 18)
15.	Jharkhand	
16.	Karnataka	
17.	Kerala	
18.	Ladakh	
19.	Lakshadweep	
20.	Madhya Pradesh	1430 hrs (Sl. No.19 to 24)
21.	Maharashtra	
22.	Manipur	
23.	Meghalaya	
24.	Mizoram	
25.	Nagaland	
26.	Odisha	1530 hrs (Sl. No.25 to 30)
27.	Puducherry	
28.	Punjab	
29.	Rajasthan	
30.	Sikkim	
31.	Tamil Nadu	
32.	Telangana	1630 hrs (Sl. No.31 to 36)
33.	Tripura	
34.	Uttar Pradesh	
35.	Uttarakhand	
36.	West Bengal	

* Kindly report before 15 minutes of scheduled time along with Sketches/Designs and its soft copy in CD/DVD only as the meeting venue has no internet facility and security restrictions on use of Mobiles/Pen Drive.

[Signature]
29/10/2025

MOST IMMEDIATE
REPUBLIC DAY MATTER

No.1(III)/1/2025/D(Cer)
Government of India
Ministry of Defence

Room No.1, South Block,
New Delhi, the 24th October, 2025.

To

The Chief Secretaries/Administrators
All State Govts./UTs

Sub: Republic Day Parade, 2026 – Selection of Tableaux regarding.

Madam/Sir,

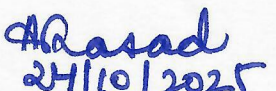
I am directed to inform that every year, a select number of tableaux from State Governments/UT Administrations/Central Ministries/Departments participate in the Republic Day Parade in New Delhi.

2. In this context, detailed guidelines for preparation of tableaux proposals containing **Theme** of tableaux for Republic Day Parade, 2026 is enclosed as **Annexure-I**.

3. States/UTs who are willing to participate in Republic Day Parade, 2026, are requested to come with 15 copies of color print out of design along with concept note in first round of the meeting of the 'Expert Committee for selection of tableaux' which is likely to be held in second week of November, 2025.

Encl. As above.

Yours sincerely,


(Amitabh Prasad)

Joint Secretary to the Govt. of India
Tele: 2301 5952.

Copy to:-

RCs/LOs All State Govts./UTs	:	With the request to ensure the presence of representative of the State Govt./UT during the meeting.
D(IT), MoD	:	With the request to upload this letter on MoD's website.

Guidelines for preparation of Tableaux proposals for participation in the Republic Day Parade-2026.

1. Theme of the tableaux for Republic Day Parade, 2026:

- i) स्वतंत्रता का मंत्र - वंदे मातरम्
- ii) समृद्धि का मंत्र - आत्मनिर्भर भारत

2. Initiatives to be included in tableau component

- Strict and continuous supervision of sufficiently higher level officer from State/UT/Ministry/Department.
- It should be ensured that material used in fabrication of tableau is of highest quality.
- Electronic display (LED, HD, 4K etc.) to be used for bright display of images or content.
- Moving elements using Mechatronics/Robotics.
- Innovative use of LED lighting to showcase dark/shadowed area.
- Balancing of sound level of music
- 3D printing could be used to depict certain elements.
- Use of eco-friendly material for the tableaux.
- Considering feasibility of display at important location after the Bharat Parv, so that more people can benefit seeing the creations:
- Avoid use of plastic and plastic based products/material.
- Use of special effects to the maximum extent feasible to improve the optics/visual effects of the tableau.
- Maximize the use of technology.
- To maintain quality and avoid monotony in look/design of the tableaux, it may be ensured by States/UTs/Ministries/Departments to engage such fabricators/designers who are not involved in fabrication of more than two tableaux including their proposal.

3. Selection Process

- (i) The tableaux proposals are evaluated in a series of meetings of the Expert Committee. In the first phase of selection, the sketch/design of the proposals is scrutinized and suggestions, if any, are given to carry out improvement in the sketch/design. Once the sketches/designs are approved by the Committee, the participants are asked to come up with three-dimensional models of their proposals. The models are thereafter examined by the Committee for final selection depending upon other aspects of the tableaux. Non-attendance in any meeting means withdrawal and such participant will not be invited in subsequent meetings. All cost for attending the meetings is to be borne by the participants. All interaction/presentation with the Committee members will be made by the official representative of the participating State/UT/Ministry/Deptt./Organisation. The artists/designers, etc. may accompany the official representative to take note of the suggestions given by the Committee to carry out modifications in their respective sketch/design/model. They will, however, not directly interact with the members of the Expert Committee unless they are specifically authorized by the Committee to do so to explain any specific point.

(ii) Selection process of Tableaux passes through different stages, starting from initial appreciation of sketch/design and the initial themes of the States/UTs/Ministries/Departments/Organisations followed by a three dimensional model which culminates into the selection of the actual model by Expert Committee through a series of interactions where all aspects of the tableaux are discussed threadbare. The selection depends upon a combination of factors including but not limited to visual appeal, impact on the masses, idea/theme of the tableaux, degree of detailing involved in the tableaux, music accompanying the tableaux, local artists, inclusiveness of modern/electronic/robotics technology etc. Extra weightage may also be given for consideration of initiatives suggested at Sl. No.2 of these guidelines. The selection process normally extends over six to seven rounds of meetings on different days with some elimination and short listing at each stage. Only the shortlisted States/UTs/Ministries/Departments in any particular round of selection are informed about the next round of selection. Mere advancement from one round to another round of meeting does not entitle any participating State/UT/Ministry/Department/Organisations for further round or the final selection, till it is confirmed.

4. Preparation of Sketch/Design

The sketch/design drawn on a scale of 1':1" should be simple, colourful, easy to comprehend and should avoid statistical data and unnecessary details. It should be able to convey, whatever it presents, by itself and should not require any explanation, writing or elaboration. Writing or use of logos on tableaux is not allowed unless it is recommended/agreed by the Committee members. Further, the name of States/UTs presenting which is allowed in Hindi in the front, in English on the back and in Regional language on the sides of the tableau. Similarly, in case of Ministries/Departments and other agencies, name of the Ministry/Department/Organization is to be given in Hindi in the front and in English on the back. Designs in virtual reality, showing the various components displayed from different angles, can also be presented by using CD/DVD.

5. Preparation of models

After the approval of the proposed sketch/design by the Expert Committee in its preliminary meetings, three dimensional model of the proposed tableau would be prepared on the lines of the suggestions given by the Committee for further inspection. Final approval for fabrication of Tableau would be accorded only after the models of the tableaux are finally selected by the Committee. Once 3-D models are finally selected by Expert Committee, these Models will be kept in the custody of Ministry of Defence at a safe location at RR Camp or appropriate location as decided by Ministry of Defence so that the Expert Committee may compare the fabrication of actual tableau with approved 3D models at any stage of time.

6. Uploading of tableau data on 'Rashtraparv Portal'.

All the States/UTs/Ministries/Departments willing to participate in selection process of tableaux for Republic Day Celebrations, 2026 are mandatorily required to upload the contents related to tableau such as image, sketch, concept note, write-up, audio, video etc. on 'Rashtraparv Portal' by logging-in to www.rashtraparv.mod.gov.in with the login credentials already provided by D(Ceremonials), Ministry of Defence.

7. Points to be kept in view while drawing up the proposal

- (i) One tractor and one trailer upon which a tableau would be fabricated, would be provided by the Ministry of Defence free of charges.
- (ii) No additional tractor, trailer or other types of vehicles would be allowed to be used in the tableau. This aspect should be kept in mind while preparing the designs of the tableau proposals to be presented before the Expert Committee.
- (iii) There is no objection to the use of vehicles other than tractor and trailers for fabrication of tableaux to give them a different look. But these vehicles will have to be arranged by the sponsoring authorities themselves. Under no circumstance, the total number of vehicles used in a tableau or the total number of distinguishable mobile components of a tableau would be more than two.
- (iv) A maximum of twelve (12) performers/artists on/along per Tableau will be allowed. No performer is permitted to be on the tractor component of the tableau. Attractive ground element however can be considered on a limited number of tableaux only if it goes with the theme. These conditions are subject to modifications by MoD depending on the requirement of the tableau and the decision of Expert Committee.
- (v) The sketch should clearly depict as to how the tractor pulling the tableau will be used as a part of the theme. Camouflaging the tractor should be in harmony with the main theme of the tableau. There should be a gap of about 6-7 feet between the tractor and the trailer and/or between two trailers for turning or manoeuvring. This should be taken into account while designing the tableau.
- (vi) In case, a tableau is proposed to be integrated with a folk dance, it should be ensured that the selected dance is a genuine folk dance and the costumes and musical instruments are traditional and authentic. The tableau and the dance should also have thematic unity. The video clippings of the dance may also be sent along with the proposals.
- (vii) State/UT may preferably engage artists performing on or along the tableau of the State/UT belonging to the concerned State/UT only, who would have a natural flair for the performance considering the significance of the event. Bona fide artists engaged by the State/UT/Ministry/Department may be ascertained by the authorized government official of the concerned State/UT/Ministry/Department before deputing the artists' team to Rashtriya Rangshala Camp.
- (viii) It is also suggested that State/UT/Ministry/Department/Organization may evolve their mechanism to ensure that the agency deployed for design/fabrication of the tableau remains associated with the job till finality to enable incorporating the originally conceived design alongwith the inputs of the Expert Committee from time to time.
- (ix) If, the tableaux of a particular State/UT/Ministry/Department is shortlisted for displaying at Kartavya Path during Republic Day Parade, 2026, the tableau artists are required to report at O/o OSD(RR Camp), Delhi Cantt. on 25th December. In case, the final shortlisting of tableaux is made after this date the artists should report immediately at RR Camp. The tableau artists should not depart from RR Camp before 31st January.

8. Dimensions

While preparing the sketches and subsequently, three dimensional models, the following approximate dimensions of the trailers and tractors, which will be supplied to them for the fabrication of the tableau, may be kept in view:

Trailer		
Length	:	24' 8"
Width	:	8'
Height	:	4' 2"
Load carrying capacity	:	10 tons

The length, breadth and height of a single tableau should not exceed 45', 14' and 16' (from the ground level) respectively. If it is proposed to use any other vehicles under own arrangements, particulars thereof should be indicated in the proposal.

9. Facilities to be provided by the Ministry of Defence

During the meetings of the Expert Committee, the facilities such as a PC, LCD Projector, DVD Player and an overhead projector would be made available by the Ministry of Defence. Should there be any other support requirements, the Ministry may be informed in advance.

10. Advisory to States/UTs/Ministries/Departments/Organisations

(i) Encourage the production team to use maximum of green/recyclable material for the preparation of Tableaux, keeping in mind the environmental issues and reduction of plastic use.

(ii) State/UT to plan in advance to recycle the Tableaux after Bharat Parv festival. Major elements of the tableaux such as Sculptures and design elements to be relocated to various locations within the State/UT as Art Installations/Street Art.

(iii) Local Craftsmen / Folk Artists / Students of Performing Arts / Students of Dance Academies to contribute as [Artists] for the performances on the Tableaux and Ground elements. Efforts to be made to promote and showcase the Cultural and Ethnic diversity through the performances and Acts on the Tableaux.

(iv) Since the element of Artists and Live performances and Music accompanying the Tableaux are equally important, the process of artists selection to be more systematic and needs to be streamlined.

(v) The State/UT to promote local artists and talent in these contributions.

(vi) The Cultural representation of the States to be reflected in the elements on the Tableaux and performers around the Tableaux, the Dress element, headgears and makeup along with musical instruments to explain the local and traditional dance forms and also match with the regional looks which are being showcased.

(vi) Script/ storyboard around the performances before they are selected to be shared with Expert Committee. Eminent people from Theatre and Dance to assist the other members in this process.

- (viii) Performances to experiment with innovative forms of expression such as sign languages, street performance forms and dance as a complete package.
- (ix) A write-up about the Artists and their talents to always accompany the storyboard when a presentation is made before the Expert Committee. Young & relatively less known/ local artist groups to be encouraged.
- (x) A complete detailed note on the costumes and make up along with headgears and musical instruments to be a part of the presentation.
- (xi) The Ministries are requested to ensure that the Artists have equal representation from all parts of the country in the Tableaux unless specific performers are required.
- (xii) In Music element, the wordings and message to be simple and clear. The music and song recordings to be done at the best facilities.
- (xiii) The State Govts/ UT's / Ministries/Departments/Organisations to ensure that the music/lyrics are simple and match with the live performances.
